



Learning Crafts to Support the Creativity of Elementary School

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Abstract

Until now, there are still many elementary school students who do not know the true meaning of a work of art. Students who do not know the actual work of art will make it difficult for them to understand how the purpose of a work of art was created. Apart from knowing the purpose of creating a work of art, students will also be more creative and innovative in creating a work of art. Teachers play an important role in implementing fine arts learning for students. Because the teacher is the one who will teach art learning to students. Starting from explaining the meaning of craft art, its types, and even the practice of making craft art. This article attempts to explain the meaning of fine art from several existing sources, both writing and images. Not only understanding, learning about crafts is also presented in a simple way so that students can understand well the making of a work. So that they will create work that is very valuable for them, both in terms of aesthetic value and in terms of use value. It can be concluded that developing creativity in elementary school students through making craft works of art is very important. Teachers must be able to guide them in developing creativity and must also be appropriate to the abilities, interests and needs of each student. The author's hope is that students can develop their talents and creativity and also that they can understand the meaning of a work of art that is created and the purpose of making that work of art. For teachers or prospective teachers, this article will make it easier for elementary school students to learn craft arts.

Keywords: definition of fine arts, types of craft arts, learning craft arts

INTRODUCTION

Creativity is a talent and high intelligence because high intelligence or intelligence can support the development of creativity and is followed by talent Zia Citra Pratiwi & Elly, (2019). Fostering creativity in students is very important, because this can foster student creativity, including through efforts to improve the learning process. So that students can hone their creativity and students will create innovations that can be useful for themselves and the surrounding environment.

The role of the teacher is very important in improving the student learning process. So, teachers must be able to find a method to educate their students and involve them in a continuous learning process, so that they can achieve the learning objectives well and achieve the desired learning outcomes. Apart from improving the learning process, teachers can also develop their students' creativity. One effort to develop student creativity is that students can carry out activities to create a work of fine art, one of which is making applied craft art. There is a lot of learning that teachers can do to help their

students create works of applied art well, so that the learning outcomes are in line with the expectations of teachers and students. To fulfill their needs, a person will always be connected to all elements of art. We can find elements of art in commodities that are produced or made to fulfill spiritual needs and even as residential objects (Eliyanti, 2016).

Applied craft arts education should be related to the main ideas, ideas, exploration and development of Indonesian cultural values that are spread throughout the archipelago. So that applied craft arts education can be combined and matched with current developments. Increasing children's creativity to create applied craft arts is not easy, it requires perseverance to learn various applied craft arts and patience when making applied craft arts. Creativity with certain media will only limit students' thinking and the ideas they get will not develop well, as a result of this, the expected results will be inadequate or even less than optimal. Creativity using certain materials or objects can limit students' thinking and ideas. they cannot develop in expressing a form of applied craft art. This resulted in the results not meeting their expectations and the results were also less than satisfactory.

Efforts that can be made to increase students' creativity when creating applied craft arts are by being creative by using environmentally friendly recycled materials or using materials that are easy to find and easy to shape.

Creative learning can influence and even change the career of each individual in the future and can support the mental and physical health of each individual. Not only that, creative learning can bring great satisfaction and joy to every student. Especially during elementary school students will be happier to look for new things and even create a work that is new to them. Therefore, creating craft arts for elementary school children is very suitable to be applied to arts and culture learning (Probosiwi, 2018).

From the explanation above, learning arts and culture by creating applied crafts really needs to be given and developed to students. By learning applied craft arts, students will become more creative in creating useful items.

METHOD

The method used in this research is library research. Literature study is a method of collecting data by understanding and learning about theories from various reference sources related to the research being conducted (Adlini et al., 2022). According to Fadli (2021), there are four stages in a library study, namely (1) preparing the tools that will be needed for research, (2) preparing a work bibliography, (3) managing time, (4) reading and recording important things for research materials. In collecting data, researchers looked for sources from several references, such as journals, books, and research that had been carried out by several previous researchers. So, the researcher got some data to use as additional data for this research.

RESULT AND DISCUSSION

This article discusses learning craft arts to support the creativity of elementary school children. This discussion includes (1) the definition of craft art, (2) types of craft art, (3) craft art learning for elementary school students, (4) the results of craft art learning. The following is a detailed explanation:

Understanding Craft Works of Art

Fine art is art that has a appearance, in the sense of an art form whose form can be seen by the sense of sight and can be touched by the sense of touch. Therefore, fine art is also called visual art. Fine art is divided into two types, namely, pure fine art and applied fine art. Pure fine art is fine art that is only concerned with the value of beauty without paying attention to its usefulness. Applied art is fine art that prioritizes beauty and pays attention to its usefulness, in its creation it is related to the

need to meet daily needs (Enggaresty et al., 2021).

In terms of language, craft comes from Sanskrit which means doing. Then the word developed into work, craft and work. Crafts are works of art produced using hands and through various art media. Craft art can be categorized as applied fine art. Because, craft works of art emphasize the value of beauty as well as the value of usefulness. Craft art can also be grouped based on the purpose of making or using it into a work of art that has practical, symbolic and aesthetic functions.

Craft art products can be classified based on their implied meaning, namely (1) having cultural meaning, namely items created or made as a cultural symbol. For example, traditional clothing for traditional ceremonies, household furniture, keris, (2) have religious or belief meaning, namely items that have spiritual value such as statues or statues, masks, (3) have traditional meaning, namely local products that made or created by craftsmen has universal practical use value, can be modified, can even be transformed into goods that are unique, traditionally local to each region, (4) has economic meaning, namely the goods made lead to an industry. Goods created for industrial purposes are usually bought and sold. For example, household furniture made from clay, daily clothing, and home interiors.

Types of Craft Arts

There are types of crafts that we can find. However, judging from its dimensions, craft art is divided into two types, namely: (a) 2-dimensional craft art, 2-dimensional craft art is craft art made with media that has length and width. For example, batik, wall hangings, mosaics, embroidery, shadow puppets, and so on. , (b) 3-dimensional craft art, 3-dimensional craft art is a craft art that is made or created on a medium that has length, width and height. For example, statues, household furniture, masks, and so on.

Craft Arts Learning for Elementary

Students

Fine art learning at school increases students' ability to create works of art that can be seen and touched. Fine arts learning is an ability possessed by students to fully understand and respond to works of art created by themselves and works of art created by others. Students who create fine art can learn to communicate through shapes and images, and can develop a sense of pride in creating thoughts and feelings that are expressed in a work of art (Saputra, 2018).

Art learning given to students not only produces works of art, but art learning can develop character in students. According to SUCAHYO, (2021) essentially arts education is a process of human formation through art. Education that only teaches students to be creative is less effective in shaping students' character. In this case, creative character and responsibility towards the environment are no less important if you are just producing works of art.

Not all works of art can be taught directly and thoroughly to students, but teachers can provide student learning by making simple works of art first. One thing that can be taught to students is making simple crafts using used materials around them. So that used materials that were originally thrown away can be reused and become items that are very useful for them and the environment. For example, students make flower pots from plastic mineral water bottles. Teachers can give students steps so that students can imitate them and can be creative according to the ideas they put into making the work of art. Before students make a work of craft art, they must know the tools and materials as well as the steps for making it. One of the craft arts that students can make simply is a flower pot from a used bottle, along with the tools and materials as well as the steps for making it. Tools and materials needed include (1) unused 1.5 mineral water bottles, (2) cutter, (3) scissors, (4) permanent markers and regular-colored

markers, (5) acrylic paint, (6) brush, (7) soil, (8) flowers or ornamental plants that will be placed in flowerpots.

After the materials and tools are collected, here are the steps for making a flowerpot, namely (1) remove the label attached to the bottle first, then clean the bottle from water, (2) cut the top of the bottle using scissors so that the styrofoam and flowers can be inserted. If students have difficulty, they can ask the teacher for help in cutting the bottle, (3) make a pattern with an ordinary marker, such as a rabbit's face, a flower or whatever suits the student's creativity, (4) cut the bottle using scissors or a cutter according to the pattern made by the student. If students find it difficult to cut, the teacher can help with cutting, (5) after cutting the bottle neatly according to the pattern, then erase the pattern that the students have made, (6) make a water catchment area by cutting a hole in the bottom of the bottle with cutter or scissors so that when flowers or ornamental plants are watered the water can seep down through the hole under the bottle, (7) color the bottle with acrylic paint according to the color desired by the student, (8) after the bottle is colored with acrylic paint, then dry the bottle in the sun under the hot sun until dry, (9) after the paint has dried, students can add decorations or pictures to the bottle using colored markers according to their wishes, (10) wait for the bottle to dry completely so that the picture they have made does not fade, (11) the last step, add soil and place the ornamental plants in the pot and tidy them up.

Craft Arts Learning Results

If we observe, it turns out that facilities and infrastructure can also influence students' creativity. The process of making flower pots like the steps above can foster students' creativity and improve students' character towards the surrounding environment. Utilization of tools and materials available in the surrounding environment is used to support students'

activities which can produce works of art. According to Tuti et al., (2021) there are supporting factors, obstacles and solutions, the following are supporting factors including (1) tools and materials that are very easy for students to find, (2) the surrounding environment is very attractive so that students can feel comfortable in being creative, (3) support and appreciation from teachers to students.

Apart from the supporting factors, there are inhibiting factors which include (1) sometimes students are still unable to express their own ideas, (2) the unavailability of tools and materials that students will use to be creative, (3) the surrounding environment is less comfortable and less supportive. Apart from supporting factors, the inhibiting factors are solutions from supporting factors that can overcome obstacles for students, namely (1) creating an attractive and comfortable environment for students at school, (2) providing a wide variety of tools and materials that are easy to find in the school environment. which can generate ideas and attract students' creativity, (3) teachers can give freedom and motivate students in creating a work of art.

Therefore, it is very important to apply fine arts learning to students. Besides students being able to understand the meaning of art, students can also create innovations to benefit themselves and others, one of which is craft art. Craft works of art are works of art made with hand skills taking into account artistic value and functional aspects. Students can easily create an item that they want and add artistic value to the item.

It is hoped that all elementary school teachers can apply fine arts learning which can increase students' interest and creativity in supporting art learning in elementary schools in every region in Indonesia. So that they have the skills to use used goods around them.

CONCLUSIONS

Based on the results of the discussion above, it can be concluded that fine art is a work of art that exists in appearance. So fine art is also called visual art. Fine art is divided into two, namely, pure art which is concerned with beauty alone, and applied art which is concerned with beauty and use value. Craft art is included in the applied fine arts, because craft art is an art that emphasizes beauty and use values. Craft art is divided into two types, namely two-dimensional art and three-dimensional art. Two-dimensional art is art that only has length and width, while three-dimensional art is art that has length, width and height. In this way, students can learn about the meaning of fine arts, types of fine arts, and various types of applied fine arts. Besides teachers being able to explain the meaning of art, types of fine arts, and various types of applied fine arts, teachers can apply craft fine arts learning by creating simple works for students. For example, students can make flower pots by using used items around them. Making craft works of art can increase students' creativity. Apart from increasing creativity, students can have the ability to understand and respond to work created by themselves or created by others. In craft arts learning outcomes, facilities and infrastructure greatly influence students' creativity. There are supporting factors, inhibiting factors and solutions. So, teachers must pay attention to students in carrying out craft arts learning. It is hoped that all teachers in Indonesia can apply craft arts learning which can increase students' creativity. So that students can have the skills to create a work of fine art.

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