



STUDENT CREATIVITY IN LEARNING THE FINE ARTS OF DRAWING AND COLORING ON THE THEME OF INDEPENDENCE DAY IN CLASS 5 STUDENTS AT SDN 4 KARANGMALANG

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Abstract

This research aims to analyze students' creativity to the extent of their drawing and coloring abilities in fine arts learning among students at SDN 4 Karangmalang, especially in class 5. The research method used is a qualitative approach with descriptive methods. The form of research used is an analysis of student creativity in learning the fine arts of drawing and coloring in grade 5 students. The production of works of art in education aims to provide students with experience in art production, by familiarizing them with art production techniques, and fostering an aesthetic sense and creativity in students. The results of the creativity that each student has in this work can be seen from the results of combining the colors in the images that have been created and the appropriate color harmony when coloring quite well. Based on the research results, the results of the work in class 5 at SDN 4 Karangmalang for all students were good. Students can describe what the teacher has given the theme. And there is a need to develop the creativity of each student. So that you can get the most out of drawing and coloring later.

Keywords: *Creativity, Drawing, Coloring, Fine Arts*

INTRODUCTION

Education is one of the determining factors for success that can develop human resources. The aim of education is to develop individuals, especially students in a country, with the ability to meet their daily needs. Education is an effort to discover all the potential that exists within a person, not only in terms of cognitive abilities, but also in terms of the skills that a person has (Saputro & Wijayanti, 2021).

Everyone has different potential and talents. These skills are integrated into Arts, Culture and Crafts (SBDP) subjects.

The aim of producing works of art in education is to provide students with experience in art production, by familiarizing them with art production techniques, and fostering a sense of aesthetics and creativity in students. Through this activity students will learn by creating shapes that express children's feelings and thoughts (Inayah, 2023). Art is

a fun activity. In learning Arts, Culture and Crafts (SBdP) students can freely develop their creativity. The program explains that the important aspects that need to be considered in arts and culture are accuracy, sensitivity, productivity, collective awareness and creativity (Khodijah, (2020). Arts, Culture and Crafts Education (SBdP) is arts education that includes materials, including: art fine arts, dance and music. Ki Hajar Dewantara believes that arts, culture and crafts education is an important factor in developing students' personalities, because education is multilingual, multidimensional and multicultural (Wati & Iskandar, 2020).

SBdP learning in elementary schools has the ability to support physical, mental and aesthetic growth and development in students. Arts education in schools also has aims, including: (1) as a means of developing students' talents and creativity; (2) Producing cultural products from various ethnic groups. (3) Develop three areas of thinking: cognitive, affective and psychomotor (Pitriani, 2020).

This time we will discuss fine arts, especially the fine arts of drawing and coloring for elementary school (SD) students. Drawing is an activity of forming dreams according to feelings or expressions that are thought. Meanwhile, coloring is an activity that can develop artistic talents in students. Students not only learn about colors, but also about colored objects. Students can express their imagination and thinking abilities optimally when coloring.

In project-based elementary school learning (SBdP), the creativity of coloring and drawing plays an important role in the development of ideas, cognitive color recognition abilities, fine motor skills, and students' self-expression. Coloring and drawing activities are not just art activities, but also effective ways to build conceptual understanding, strengthen visual skills, and stimulate children's imagination and creativity (Harjanty, 2019).

All children have creative talents, and from an educational perspective, creative

talents can be developed and must be encouraged from an early age. If a child's creative talents are not nurtured then these talents cannot be developed to their full potential and even the child's hidden talents cannot be developed. With that, there needs to be initiatives in education that can foster children's creativity (Setiaji, 2023).

Activities that can foster students' creativity include drawing, starting from the principle of drawing simple or basic shapes. Next, students receive instructions on how to make scratches and other shapes on basic images. Students are then given the opportunity to draw freely, and in the process students are able to draw unique and creative images (Fazria & Wati, 2022).

METHOD

The method of this research is to use a narrative qualitative method. The author uses a qualitative approach in this research because this approach is in-depth. According to (Efrem Jelahun, 2022) narrative research is a strengthening of qualitative research such as story telling, breaking it down within the boundaries of fiction, journalism and academic reports. This research uses qualitative data.

The subjects of this research were 5th grade students at SDN 4 Karangmalang, Gebog District, Kudus Regency. This research uses data and sources in the form of the creativity of grade 5 students at SDN 4 Karangmalang.

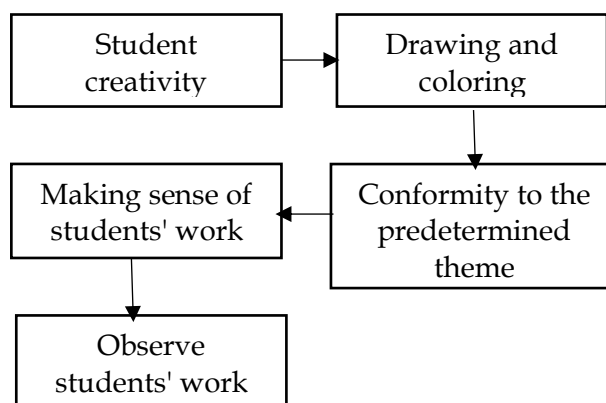


Chart 1: Research procedures

So, the results of this research are able to describe a view regarding the creativity of grade 5 students at SDN 4 Karangmalang in drawing and coloring according to the theme that has been conveyed by the teacher to the students. This research data collection uses documentation techniques by collecting information data through observations at SDN 4 Karangmalang and by reviewing various journals related to the topic being discussed in this research. Namely regarding Student Creativity in Learning the Fine Arts of Drawing and Coloring for Class 5 Students at SDN 4 Karangmalang as a data collection tool, we used photo documentation techniques. For the tool we use a smartphone.

RESEARCH RESULT

In research at SDN 4 Karangmalang, with the research object being class 5. When the teacher asks students to take a picture book for each student and the teacher gives the theme 'Independence Day of the Republic of Indonesia', students are expected to be able to draw and color according to the imagination that each student has. This is the basis for research using drawing and coloring media as an effort to increase creativity in students. Creativity is an expression of students' ideas which are developed into a profitable result for those who have the idea (Riyanti et al., 2023). Students are given the freedom to draw and color according to the theme. So, the results of research conducted from interviews and observations get different results for each child. The following are the results of the analysis of drawing and coloring works of art with the theme of Indonesian Independence Day from the lack of perception, experience and results of creativity.

1. Students' Perceptions Regarding Indonesian Independence Day

Republic of Indonesia's independence day is a day where there is an important warning for the Indonesian people. Because, on that

day the proclamation of Indonesian independence was announced by Soekarno and Mohammad Hatta. Indonesia has been declared independent and free from colonialism. So, the Indonesian people must remember to remember the Indonesian nation's independence day. On Indonesia's independence day, there are usually leisure walks, competitions, thanksgivings and other activities.

Every student definitely has a different view regarding Indonesia's independence day. This difference is caused by the experience and imagination of each child. Students have high imagination and creativity. So, from there students are able to express their imagination in the art of drawing and coloring so that students are able to cultivate their imagination and creativity. Children usually find it easier to express their imagination and creativity using the results of drawing and coloring rather than using words and writing. Therefore, in order not to just waste it, drawing and coloring activities can help students share their imagination and creativity (Mubarat & Ilhaq, 2021).

2. Students' experiences in the art of drawing and coloring on students' creativity regarding Indonesian Independence Day

Students' experiences can be seen through daily activities in their lives. This is very influential on students in exploring. Mainly in exploring Indonesia's independence day. Students revealed that Indonesia's Independence Day was a fun day. Most students said that on Indonesia's independence day there were many activities. One of them is the competitions held on Indonesia's independence day. Students said there were several types of competitions on Indonesia's independence day. These include: cracker eating competition, competition for putting pencils in

bottles, water breaking competition, and so on.

3. Results of Appreciation of Students' Creativity in Drawing and Coloring Regarding Indonesian Independence Day

Appreciation activities are a form of appreciating students' work after completing their own work. Students can freely draw according to the theme given by their teacher. Researchers took 3 examples of the work of grade 5 students at SDN 4 Karangmalang and put them into 3 stages. These include: high, medium and low. Students are said to be at a high level if they are able to draw and color according to neatness, creativity, color composition and harmony of theme. Students are said to be at an intermediate stage if students are able to draw and color according to neatness, creativity, color composition and harmony of themes. And students are said to be at a low level if the students' drawing is not in accordance with neatness, creativity, color composition and harmony of themes. Among them can be described:

a. High Level



Figure 1: High Level Category Students

Data (1) regarding the atmosphere on Indonesia's independence day where all Indonesian people put up white and red flags as a form of respect for being independent and free from colonialism. The results of the students' drawings above are included in

the high level category and are quite neat. Overall it is good, the main object in the work is the beautiful atmosphere on Indonesia's Independence Day where all Indonesian people put up red and white flags and colorful flags in various places. The coloring is good, according to neatness, creativity, color composition by combining two colors, and harmony with the theme. The texture in coloring is also good, it can add unity to one another. The results of this work are good, you can see the shape of the object. It's just that you need to develop in learning color gradations to make it look better.

b. Medium Stage

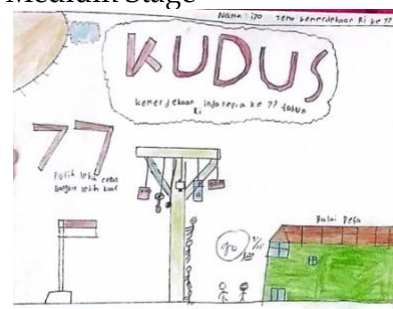


Figure 2: Medium Stage Category Students

Data (2) regarding areca climbing competitions. The results of the students' drawings above are included in the medium stage category. The results above explain that on Indonesia's Independence Day, one of the activities was a areca climbing competition which was participated in by local residents. And the results explained that there was a areca climbing competition in a village. There were also people looking at it from below. On top of the areca nut there are various prizes, including: fan,

television, refrigerator, and so on. The creativity of data students (2) is good. It's just that the suitability and harmony between one image and another is not appropriate in terms of placement, and the coloring is also not neat. The student still had difficulty drawing people, so he only made a skeleton. Students are expected to learn more so that the color composition is neater, so that the drawing and coloring of the students above is said to be not optimal and is categorized as being in the medium stage.

c. Low Stage



Figure 3: Low Stage Category Students

Data (3) regarding a ceremony in a field where in the middle there is a red and white flag with colorful flags circling the field and there are children there who are having a ceremony. The results of the students' drawings above are included in the low stage category. The harmony of the theme is good, according to what is directed by the teacher. It's just that the results of the work above in expressing imagination and creativity in drawing and coloring are not appropriate. The resulting image is not neat

and seems irregular. So, the image looks less neat and less clear in the picture produced by the student.

From the results of work in class 5 at SDN 4 Karangmalang for all students, the results of female students were good. Meanwhile, male students need to study more. All grade 5 students can describe what the teacher has given the theme. Each student has different creativity which can be further developed to get maximum results later. Through this activity students will learn by creating shapes that express feelings and thoughts. And there is a need to learn more about drawing and coloring so that students are able to produce even more optimal work.



Figure 4: Students with Their Work

CONCLUSION

Based on the results of the research above, it can be concluded that increased creativity in drawing and coloring activities can be obtained from the fact that students are more easily interested when learning fine arts. This activity can enable students to express their ideas according to what they think. Grade 5 students at SDN 4 Karangmalang in SBdP learning according to high, medium and low stages. Students are able to draw and color according to the theme that the teacher has given to students. Namely the theme of Indonesian Independence Day. However, students still need to learn about drawing and coloring so that students can produce work that is included in the 'high' stage which can produce good and neat work in developing their creativity with harmonious color compositions. Elementary School (SD) students can increase creativity and imagination

through drawing and coloring activities. Therefore, drawing and coloring need to create high creativity in thinking, in order to produce perfect forms of work. Students are expected to be able to express ideas, ideas and imagination to develop students' creativity in drawing and coloring.

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CONFLICT OF INTEREST

The authors declare no conflicts of interest.

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