

## Deixis on *Wednesday*: What are they?

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**Abstract:** This research aims to classify the kinds of deixis and identify the most dominant deixis used in the *Wednesday* serial movie. It also analyzes to whom, what, and where the actresses are addressed based on the deixis used in the utterances in the *Wednesday* serial movie. The method used in this research is the descriptive-qualitative method. The researcher applied Levinson's theory to identify and classify the kinds of deixis in the *Wednesday* serial movie. The data used in this research are utterances spoken by the main character in the *Wednesday* serial movie. In analyzing the research, the researcher found 1.805 deictic words included in the kinds of deixis. According to the findings of this research, there are five kinds of deixis contained in the *Wednesday* serial movie from chapters I -VIII, namely person deixis with a percentage of 83.4%, time deixis with a percentage of 4.4%, place deixis with a percentage of 2.6%, social deixis with a percentage of 4.7%, and discourse deixis with a percentage of 4.9%. The most dominant deixis used in the *Wednesday* serial movie is person deixis. In general, person deixis shows the person as a speaker, listener, or someone who is addressed in a speech event. Time deixis indicates the time period when an utterance is spoken; place deixis indicates the relative location of participants in a speech event; social deixis indicates the social relationship between the speaker and the listener; and discourse deixis is concerned as if it is used to relate to other parts of the discourse.

**Key words:** Deixis, Kinds of Deixis, *Wednesday* Serial Movie

### INTRODUCTION

Levinson (1983), place deixis is concerned with the encoding of the relative spatial location in conversational references to the location of participants. As claimed by Levinson (1983) social deixis is the social relationship when an utterance event occurs between a speaker and the listener. Deixis in discourse is also known as text deixis. Deictic terms in an utterance are considered discourse deixis when they are used to relate to other parts of the discourse (Levinson, 1983).

In this research, the researcher wants to know what kinds of deixis used in the *Wednesday* serial movie, which consists of VIII chapters, there are: chapter I (*Wednesday* Child is Full of Woe), chapter II (*Woe is the Loneliest Number*), chapter III (*Friend or Woe*), chapter VI (*Woe What a Night*), chapter V (*You Reap What You Woe*), chapter VI (*Quid Pro Woe*), chapter VII (*If You Don't Woe Me by Now*), and chapter VIII (*End*). In addition, the most dominant deixis contained in the utterances spoken by the main character is also the research questions in this research. Following that, this research also concerns about to whom, what, and where (actor or actress) is addressed, which is implied by the deixis used in the *Wednesday* serial movie.

Some studies that talk about deixis have relevance to the research being carried out in this current study. First, an article was found by researcher Syanti Dewi Lestari and Katharina

Ruspita (2022) entitled “*A Deixis Analysis of Song Lyrics Sam Smith’s “Love Goes” Album*” published by the Journal of Dinamika Bahasa dan Budaya Vol. 17. No1 in 2022, from University of Stikubank. The purpose of this research is to examine the use of deixis in Sam Smith's "Love Goes" song from his album of the same name. Several methods were used to identify the various deixis in Sam Smith's lyrics, including the following: firstly, the researchers listen and read a song lyric to collect the data, second, the researcher starts to identify and categorize the deixis that found in the song lyrics according to Yule's theory, then the next step is to analyze the data. The researchers analyzed the data from Sam Smith's "Love Goes" album lyrics and identified three types of deixis: personal deixis, geographical deixis, and temporal deixis. First-person pronouns identify the narrator of the song, second-person pronouns define the character of the narrator (who happens to be the narrator's lover in the song), and third-person pronouns are meant to stand in for an unknown referent, according to the analysis of the lyrics from the "Love Goes" album. Besides that, there are 41 spatial location deixis are used to identify the location of the participants present in each song. And 44 temporal deixis which refers to a particular moment that the singer has gone through and experienced.

Second, a study was found by researcher Wayan Budiarta and Rahmat Gaho (2021) entitled “*Deixis Analysis on Zootopia Movie Script: A Pragmatics Study*” published by the Center of Language and Cultural Studies vol. 6. No.3 in September 2021 from University Wramadewa. The purpose of this study is to dissect the numerous forms of deixis included in the Zootopia movie script. The researchers used quantitative and qualitative descriptive approaches to design this research. The narrative for the film Zootopia served as the basis for this research. There are 41 scenes but the researchers only used 15 scenes as data analysis. The researcher uses a table and diagram to present the data to show the tendency of deixis used. The result of the 15 scenes that they analyzed was dare: person deixis 83%, discourse deixis 8%, time deixis 7%, spatial deixis 2%, and other deixis types of deixis 8%. From the data, it can be seen that there are all types of deixis in the Zootopia movie script, in particular, there are 29 temporal categories that are found to belong to the types of time deixis.

Third, a study was found by a researcher Jusriah Fatimah (2019) entitled “*Deixis in the Movie Script of ‘Doctor Strange’ (A Pragmatic Analysis)*”. The purpose of this study is to define the terms "discourse deixis" and "social deixis," both of which appear in the scripts of *Doctor Strange* movies, and to describe the function of context in determining the references of deixis in the scripts of these movies. This study employed a qualitative descriptive approach by the researcher. Levinson's theory was employed to examine both discourse deixis and social deixis. The movie script for "Doctor Strange" is the focus of this study. The conclusion of this study showed that there is 30 discourse deixis which refer to other expressions mentioned in the discourse and 30 social deixis which refers to social status between the speakers in the Doctor Strange movie. The context in which they are used determines the referents of both discourse deixis and social deixis.

And the last is an article found by a researcher Igaratu Noerrofi'a and Syaiful Bahri (2019) entitled “*The Analysis of Social Deixis in the Movie Beauty and the Beast*” published by PIONEER Journal of Language and Literature vol. 11. No.1 in 2019 from the University of Abdurachman Saleh Situbondo. The goals of this study were to identify the many types of social deixis used in the movie Beauty and the Beast and to explain their function. According to the study, the social deixis in the movie was analyzed using Stephen C. Levinson's theory.

Researchers in this study employed a qualitative approach to decipher the information they gathered. Social deixis in the "Beauty and the Beast" narrative served as the primary source of information for this study. The study discovered 34 statements to have social deixis. The study uncovered a total of 68 examples of social deixis in Disney's Beauty and the Beast, of which 34 were identified as distinct categories of social deixis and another 34 were categorized according to their function in the movie. There are 18 relational and 16 absolute social deixis styles in this movie. Moreover, the researcher also identified three purposes of social deixis, namely nine styles are classified as expressing politeness, eighteen styles are classified as expressing closeness, and seven styles are classified as identifying authority.

There previous studies analyzed only some kinds of deixis in song, movie, and movie script. Due to the need for further research on Deixis in movies series, more research is needed. This research provides the need to analyze all kinds of deixis in movie series. To make it clear, this research not only wants to find out the kinds of deixis found and the most dominant deixis used in the movie series Wednesday, but it also reveals the meaning behind every utterance containing deixis.

After conducting this study, the researcher expects that the findings will be helpful for the students. The research of this study should improve our understanding of deixis and its applications, as well as aid students in developing a knowledge of the concept. Hopefully, this study may attract students' interest in learning deixis through film. For Lecturer, this research is expected to be an example and source in the study of pragmatics, especially in analyzing deixis in movies. For Researcher, hopefully, this research can be a guide and inspire for the next researchers in researching deixis analysis in movies to conduct better and more complete research.

## RESEARCH METHOD

The researcher chose a descriptive qualitative approach to conduct this research because this method is capable for this research. Based on Creswell (2013), descriptive qualitative research deals with social problems by developing a complex and detailed point of view presented in words derived from information sources. In addition, Creswell explained that the objective of the descriptive method is to discover a thorough explanation and description of the research methodically. This research's data are the main character's utterances from the "Wednesday" serial movie, which feature several instances of deictic expression (such as references to a specific person, time, place, social, and discourse). The textual document analysis was used by the researcher to obtain data as part of data collection. The researcher downloaded and watched the "Wednesday" serial movie, after that the utterances containing deictic words were recorded, then the researcher identified and underlined the utterances that belonged to the kinds of deixis based on Levinson's theory and categorized them into a table. In addition, the researcher determined the most common form of deixis employed by the main character; then the researcher also analyzed to what, where, and whom the utterances were addressed in the Wednesday serial movie.

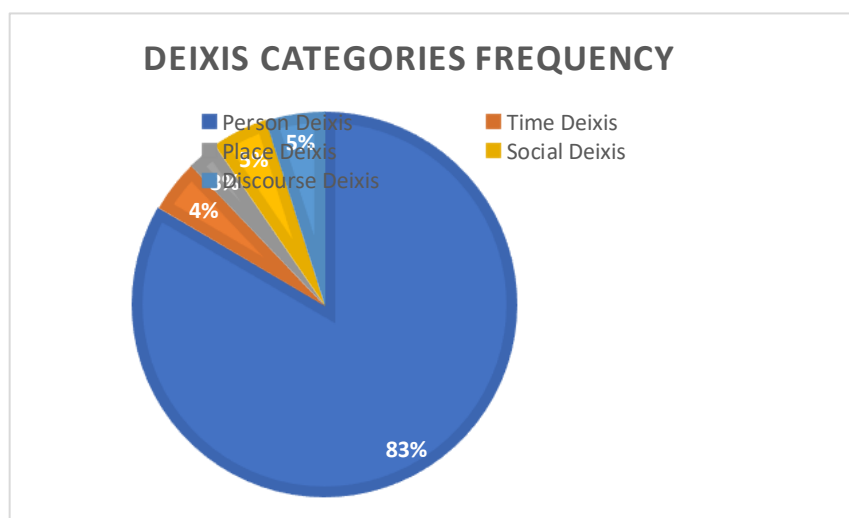
## RESULTS AND DISCUSSION

The objectives of this research were to classify the kinds of deixis found in the *Wednesday* serial movie, to identify the most dominant kinds of deixis in the *Wednesday* serial movie, and to analyze to whom, what, and where (the actors or actresses) are addressed, which is implied by the deixis used in the *Wednesday* serial movie. The data sources in this research were collected from the *Wednesday* serial movie. The researcher analyzed the

utterances delivered by the main characters from chapter 1-8 which amounted to 1.243 utterances. Based on Levinson's theory, the several sorts of deixis, such as person deixis, time deixis, place deixis, social deixis, and discourse deixis, were analyzed. The findings of the analysis of the various kinds of deixis are presented in the table below.

No	Kinds of Deixis	Frequency	F%
1.	Person Deixis	1.506	83.4%
2.	Time Deixis	80	4.4%
3.	Place Deixis	46	2.6%
4.	Social Deixis	85	4.7%
5.	Discourse Deixis	88	4.9%
	Total	1.805	100

The table shows that there are five kinds of deixis found in the Wednesday serial movie, included person deixis, time deixis, place deixis, social deixis, and discourse deixis. The result of person deixis 1.506 with a frequency percentage of 83,4%, Time deixis 80 with a frequency percentage of 4,4%, Place deixis 46 with a frequency percentage of 2,6%, social deixis 85 with a frequency percentage of 4,7%, and discourse deixis 88 with a frequency percentage of 4,9%. Accordingly, each type of deixis found in the Wednesday serial movie totals 1.805. In addition, from the description of the table, it can be seen that the most dominant deixis used by the main character in the Wednesday serial movie is person deixis. The data has been presented by the researcher in chart below.



The chart showed the percentage of deixis categories from the highest number to the lowest kinds of deixis. The most dominant kind of deixis in the Wednesday serial movie is person deixis (83%), the second is discourse deixis (5%), the third is social deixis (5%), next is time deixis (4%) and the last is place deixis (3%).

Depending on whom, what, and where the utterance is addressed, the deictic expressions addressed by the main character in the Wednesday serial movie offer different functions in a context. Although the main character used the same deictic expression, their intentions remain different. To answer the last problem statements, the researcher analyzed the data as follow:

#### **Example 1 (Person Deixis)**

*The only person who gets to torture my brother is me.*

The utterance above was spoken by the main character (Wednesday Addams) and belongs to the first-person singular deixis. There are 2 deictic words “Me” and “My”. The words “Me” and “My” are included in the first-person deixis because they refer to the speaker in the speech event. The words “Me” and “My” refers to the speaker herself, *Wednesday Addams*. The utterance happened when some people were bullying her younger brother at school. Then, suddenly Wednesday Addams came and said to those people that the one who can get torture her younger brother was her.

#### **Example 2 (Person Deixis)**

*I heard a noise in the forest and I went to go investigate.*

The utterance above was spoken by the main character (Wednesday Addams) and belongs to the first-person singular deixis. There is the deictic word “I”. The word “I” is included in the first-person deixis because it refers to the speaker in the speech event. The word “I” refers to speaker herself, *Wednesday Addams*. The utterance happened when Wednesday Addams witnesses the killing of Rowan by a monster called Hyde in the forest. She told to the Sheriff Galphin that she heard a noise in the forest and she went to investigate, when he asked to the her “What were you doing out in the woods with him, Ms. Addams?”

#### **Example 3 (Time Deixis)**

*Of course. I have a plan, and it begins now.*

The utterance above was spoken by the main character (Wednesday Addams) and belongs to the deixis of time. There is the deictic word “Now”. The word “Now” in the utterance is included in the present form of time deixis because the utterance occurs in the context of the current speaker where *Wednesday* has a plan and she will start it right away.

#### **Example 4 (Time Deixis)**

*We'll go together tomorrow night, understood?*

The utterance was spoken by the main character (Wednesday Addams) and belongs to the deixis of time. There is the deictic word “Tomorrow night” which shows time. The word “Tomorrow night” in the utterance is included in the adverb of time that shows the future form. In other words, Wednesday and her friend plan to go out together the next day at night.

#### **Example 5 (Place Deixis)**

*I came here to find something that can prove he was murdered.*

The utterance above was spoken by the main character (Wednesday Addams) and belongs to the deixis of place. There is the deictic word “Here”. The word “Here” is included

in proximal place deixis because it shows a location that is relatively close to the speaker. The word “Here” refers to the place where Rowan was murdered, which was in the forest.

#### **Example 6 (Place Deixis)**

*I volunteer to work in there.*

The utterance above was spoken by the main character (Wednesday Addams) and belongs to the deixis of place. There is the deictic word “There”. The word “There” is included in distal place deixis because it shows a location that is further away to the speaker. The word “There” refers to the place where Wednesday did volunteer work at the Old Meeting house located in Pilgrim World.

#### **Example 7 (Social Deixis)**

*I have an uncle who went to prison for that.*

The utterance above was spoken by the main character (Wednesday Addams) to Tyler Galpin as the addressed and belongs to the social deixis. There is the deictic word “Uncle”. The word “Uncle” is included in relational social deixis because it has a family relationship that related to the speaker. The word “Uncle” refers to the Wednesday’s uncle, he is Fester.

#### **Example 8 (Social Deixis)**

*Principal Weems, this feeble attempt at bonding beneath you.*

The utterance above was spoken by the main character (Wednesday Addams) to the Principal Weems as the addressed and belongs to the social deixis. There is the deictic word “Principal”. The word “Principal” is included in absolute social deixis. The word “Principal” refers to the school leader of Nevermore Academy, she is Larissa Weems.

#### **Example 9 (Discourse Deixis)**

*I must be the only one not obsessed with this stupid dance.*

The utterance above was spoken by the main character (Wednesday Addams) and belongs to the discourse deixis. There is a deictic word “This”. The word “This” in this context refers to the next part of the discourse. The word “This” explains to the annual dance event in Nevermore Academy that she is not interested in.

#### **Example 10 (Discourse Deixis)**

*You see that sad, lonely women over there?*

The utterance above was spoken by the main character (Wednesday Addams) and belongs to the discourse deixis. There is a deictic word “That”. The word “That” in this context refers to the previous discourse. “That” in this utterance indicates to a women referred by a Wednesday.

### **CONCLUSION**

Based on the results of classifying the types of deixis and identifying the dominant deixis found in the Wednesday serial movie, as well as finding analysis for each deictic word, the researcher explains the conclusion. Using Levinson’s theory, the researcher determined that there are five types of deixis used in the Wednesday serial movie, specifically person deixis, time deixis, place deixis, social deixis, and discourse deixis. There are 1.805 deixis analyzed



by the researcher in the Wednesday serial movie. Person deixis appears in the Wednesday serial movie a total of 1.506 times, or 83% of percentage. It includes first-person deixis with deictic words: I, me, my, we, us, our, ours, myself, and mine. Second-person deixis includes: You, your, yours, and yourself. And the last one is third-person deixis, namely: He, she, him, her, they, them, his, herself, himself, and their. Time deixis exists 80 times, or 4.4% of the percentage, with the words now, then, before, after, yesterday, tomorrow, today, since, last, tonight, this time, this morning, a year ago, etc. Place deixis occurs 46 times, or 2.6% of percentage with the deictic words here, there, this, that, and come. Social deixis was identified 85 times, or 4.7% of the percentage, with words such as Mother, Father, Brother, Uncle, Sheriff, Principal, Dr., Mr., Ms., Mrs., Mayor, Coroner, Psychiatrist, Daughter, Master, Parents, Grandmother, and Mistress. Then the last is discourse deixis, which is mentions 88 times or 4.9% of the percentage consisting of the deictic terms this and that. From the explanation, the researcher found that person deixis became the most common type of deixis used in the Wednesday serial movie. The deixis words found in the Wednesday serial movie have different purposes depending to whom, what, and where the actress is addressed. Although there are the same deixis words in the utterances spoken by the main character, the purpose remains different. The implied address of the deixis used in the Wednesday serial movie is mostly person deixis that indicate to whom the words are spoken by the main character (Wednesday Addams). Because the speaker uses deictic words that refer to herself, the listener, or the recipients of the utterance. For further researchers who want to conduct research on deixis, the researcher suggests conducting research with different research object, such as written texts in magazines, drama texts, or novels, or in other media such as speeches, song lyrics, podcasts, and talk shows. Research on the analysis of deixis in the Wednesday serial movie could contribute to the learning of pragmatics to increase knowledge and understanding with the linguistic analysis with a pragmatic approach that focuses on deixis in the movie. The words contained in the speech in the Wednesday serial movie are also easy to learn and understand, which makes it suitable for use as a learning media. Additionally, this research can be used as a reference to find out the process of deixis formation in the formation of a sentence.

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